



## Storyboards: Motion In Art

*Mark A. Simon*

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## **Storyboards: Motion In Art** Mark A. Simon

Storyboards: Motion in Art, Second Edition, is a comprehensive look at both the art and the business of storyboarding. This practical handbook details the preparation and presentation of storyboards for live action, commercials, animation, and special effects. The author clearly delineates the requirements of live action and animation boards as well as presentation and production boards. He explains how to use computers in enhancing, creating and animating boards, and stresses the importance of visual storytelling and effectively showing movement over the artistry in the board itself.

Unique features include: exercises to help the reader translate scripts and concepts into boards; samples from top storyboard artists and a section where five artists interpret the same scene for comparison purposes; an entire section is devoted to the business aspects and how to get started as a storyboard artist; resources, forms, resumes, portfolios, the tools and tricks of the trade, and interviews with directors, producers and other storyboard artists.

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