

Blake's Drama: Theatre, Performance and Identity in the Illuminated Books

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Blake's Drama: Theatre, Performance and Identity in the Illuminated Books D. Piccitto Blake's Drama challenges conventional views of William Blake's multimedia work by reinterpreting it as theatrical performance. Viewed in its dramatic contexts, this art form is shown to provoke an active spectatorship and to depict identity as paradoxically essential and constructed, revealing Blake's investments in drama, action, and the body.

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