



## **Steven Soderbergh: Interviews (Conversations with Filmmakers Series)**

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# Steven Soderbergh: Interviews (Conversations with Filmmakers Series)

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Steven Soderbergh's cinema-making star has blazed with *sex, lies, and videotape*, sputtered with *The Underneath*, and flared again with the acclaimed movie *Traffic*.

*Steven Soderbergh: Interviews* charts the rise and fall and rise of the writer-director-producer's surprising career from 1989 to 2001. From his "flavor of the month" status with his debut film *sex, lies, and videotape* to his Academy Award-winning feature *Traffic*, Soderbergh's road to success is fraught with ups and downs.

On each and every film, the book details such experiences as his creative crisis surrounding his fourth film, *The Underneath*, and his rejuvenation with the ultra-low budget free-style *Schizopolis*, and the mainstream achievements that followed with *Erin Brockovich* and *Traffic*.

Spanning twelve years, these conversations reveal Soderbergh (b. 1963) to be as self-effacing and lighthearted in his later more established years as he was when just starting out. He comes across as a man undaunted by the glitz and power of Hollywood, remaining, above all, a truly independent filmmaker unafraid to get his hands dirty and pick up the camera himself.

Not only do the interviews provide a glimpse into the filmmaker's aesthetics, but they also offer a history of the U.S. independent film movement in the late 1980s and 1990s--the explosion of "independent films," studios and film festivals, and the Hollywood co-optation of such talents, Soderbergh included. The collection also reveals the increasingly blurred boundaries between independent and mainstream and Soderbergh's commitment to revitalizing cinema from inside the system.

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