

The World on a String: How to Become a Freelance Foreign Correspondent

Alan Goodman, John D. Pollack

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A cub reporter need not spend years struggling to land a coveted job on the foreign desk. Technology's advances and major media cost cutting have cleared the way for enterprising young journalists to make it as freelance foreign correspondents. This step-by-step primer covers everything from choosing a region to staying ten steps ahead of the pack. Anecdotes from dozens of successful freelancers based all over the world reveal potential triumphs and pitfalls of the job.



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