



Teaching Music through Performance in Beginning Band--Dvorak, Tom-

Tom Dvorak

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Teaching Music through Performance in Beginning Band Thomas Dvorak, Larry Blocher, Scott Emmons, Bruce Pearson, Darhyl S. Ramsey, and Marguerite Wilder Compiled and edited by Richard Miles, and Thomas Dvorak This book is the first comprehensive attempt to identify and analyze the most significant works for band ever published at the Grade 1 level. Building on the success of the best-selling Teaching Music through Performance in Band series, this book includes analyses of fifty-three Grade 1 works, breaking each piece down into Entry Level, Intermediate Level, and Advanced Level repertoire categories. Each analysis includes information about the composer, the composition, historical background, technical requirements, stylistic considerations, form and structure, and suggested recordings and references. A high-quality recording of these works is available separately from the publisher. In addition, six world leaders in beginning band education-Thomas Dvorak, Larry Blocher, Scott Emmons, Bruce Pearson, Darhyl S. Ramsey, and Marguerite Wilder-come together to provide compelling insights on the critical issues facing early band conductors today, including teaching philosophies, establishing goals and objectives, recruitment, the rehearsal, technology, and selecting good music. Compiled and edited by Richard Miles and Thomas Dvorak, Teaching Music through Performance in Beginning Band is the first significant resource of its kind and an invaluable contribution to the field. 400 Pages 5337 1579991076

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