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Hijikata Tatsumi's explosive 1959 performance *Forbidden Colors* sparked a new genre of performance in Japan - *butoh*: an art form of contrasts, by turns shocking and serene. Since then, interest has grown by leaps and bounds, and now people all over the world are drawn to *butoh*'s ability to enact paradox and contradiction. However, knowledge of *butoh*'s founder has lagged behind. *Hijikata Tatsumi and Butoh* traces the rollicking history of the creation and initial maturation of *butoh*, and locates Hijikata's performances within the intellectual, cultural, and economic ferment of Japan from the sixties to the eighties.

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