



The View from the Back of the Band: The Life and Music of Mel Lewis (North Texas Lives of Musician Series)

Chris Smith

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Mel Lewis (1929–1990) was born Melvin Sokoloff to Jewish Russian immigrants in Buffalo, New York. He first picked up his father's drumsticks at the age of two and at seventeen he was a full-time professional musician. *The View from the Back of the Band* is the first biography of this legendary jazz drummer. For over fifty years, Lewis provided the blueprint for how a drummer could subtly support any musical situation. While he made his name with Stan Kenton and Thad Jones, and with his band at the Village Vanguard, it was the hundreds of recordings that he made as a sideman and his ability to mentor young musicians that truly defined his career.

Away from the drums, Lewis's passionate and outspoken personality made him one of jazz music's greatest characters. It is often through Lewis's own anecdotes, as well as many from the musicians who knew him best, that this book traces the career of one of the world's greatest drummers. Previously unpublished interviews, personal memoirs, photos, musical transcriptions, and a selected discography add to this comprehensive biography.

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The View from the Back of the Band: The Life and Music of Mel Lewis (North Texas Lives of Musician Series) can be one of your basic books that are good idea. We all recommend that straight away because this book has good vocabulary that may increase your knowledge in vocabulary, easy to understand, bit entertaining but delivering the information. The article author giving his/her effort that will put every word into satisfaction arrangement in writing The View from the Back of the Band: The Life and Music of Mel Lewis (North Texas Lives of Musician Series) yet doesn't forget the main stage, giving the reader the hottest as well as based confirm resource details that maybe you can be considered one of it. This great information may drawn you into brand-new stage of crucial considering.

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