



Pedagogia dello sport e iconografia (Italian Edition)

Simone Fappanni

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La rappresentazione iconografica di attività sportive, presente a diverse altezze cronologiche e culturali fino alla contemporaneità, consente di stabilire interessanti confronti fra i principi su cui si fondano le discipline atletiche e le possibili implicazioni pedagogiche ad essi correlate. Prendendo le mosse da celebri opere d'arte che rappresentano esemplarmente lo spirito di fondo che anima lo sport, vengono proposte riflessioni educative riguardanti possibilità, limiti e aspetti particolarmente critici di una didattica in cui l'attività fisico-motoria si configura come parte fondante di un percorso formativo sempre in divenire. Per queste ragioni il volume si rivolge a chi si occupa, a vario titolo e livello, di pratica e preparazione sportiva e a coloro che operano nel campo dell'istruzione in ambito scolastico e in quello della formazione permanente.

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